

KS5 Reading Lists

Recommended Reading List for A Level Literature Candidates

This list is in no way exhaustive (though it would take a long time to get through!), nor are there any guarantees you will enjoy everything here. It is merely a list of suggestions to get you started when faced with a library of possibilities. So, just pick a book, get reading and, who knows, you may just find a great work that will stay with you for the rest of your life...

Author	Suggested Title(s)
Chinua Achebe	<i>Things Fall Apart</i>
Martin Amis	<i>London Fields, Money</i>
Ayi Kwei Armah	<i>The Beautiful Ones Are Not Yet Born</i>
Margaret Atwood	<i>The Handmaid's Tale, Alias Grace</i>
Jane Austen	<i>Pride and Prejudice, Emma</i>
Paul Auster	<i>New York Trilogy</i>
Iain Banks	<i>The Wasp Factory</i>
Pat Barker	<i>Regeneration Trilogy</i>
Saul Bellow	<i>Seize the Day, Humboldt's Gift</i>
Charlotte Brontë	<i>Jane Eyre</i>
Emily Brontë	<i>Wuthering Heights</i>
Anita Brookner	<i>Hotel du Lac</i>
Anthony Burgess	<i>A Clockwork Orange</i>
Italo Calvino	<i>If On a Winter's Night a Traveller</i>
Truman Capote	<i>In Cold Blood</i>
Angela Carter	<i>The Magic Toyshop</i>
J.M. Coetzee	<i>Life and Times of Michael K</i>
Joseph Conrad	<i>Heart of Darkness</i>
Charles Dickens	<i>Great Expectations, A Tale of Two Cities</i>
Fyodor Dostoyevsky	<i>Crime and Punishment</i>
Helen Dunmore	<i>A Spell of Winter</i>
Dave Eggers	<i>A Heartbreaking Work of Staggering Genius</i>
George Eliot	<i>Middlemarch, Silas Marner</i>
William Faulkner	<i>As I Lay Dying</i>
F. Scott Fitzgerald	<i>The Great Gatsby</i>
Jonathon Safran Foer	<i>Everything is Illuminated</i>
E.M. Forster	<i>Howard's End, Passage to India</i>
John Fowles	<i>The French Lieutenant's Woman</i>
Michael Frayn	<i>Headlong</i>
William Golding	<i>Lord of the Flies, The Inheritors</i>
Graham Greene	<i>Brighton Rock, The Third Man</i>
David Guterson	<i>Snow Falling on Cedars</i>
Thomas Hardy	<i>Tess of the d'Urbervilles, Far From the Madding Crowd</i>
Joseph Heller	<i>Catch-22</i>
Ernest Hemingway	<i>Farewell to Arms, For Whom the Bell Tolls</i>
Aldous Huxley	<i>Brave New World</i>
Kazuo Ishiguro	<i>The Remains of the Day</i>
Henry James	<i>Turn of the Screw</i>
James Joyce	<i>A Portrait of the Artist as a Young Man</i>
Franz Kafka	<i>The Trial, Metamorphosis</i>
Jack Kerouac	<i>On the Road</i>
Ken Kesey	<i>One Flew Over the Cuckoo's Nest</i>
Milan Kundera	<i>The Unbearable Lightness of Being</i>
D.H. Lawrence	<i>Sons and Lovers</i>
Harper Lee	<i>To Kill a Mockingbird</i>

Primo Levi	<i>If This is a Man, The Periodic Table</i>
Gabriel Garcia Marquez	<i>One Hundred Years of Solitude</i>
Yann Martel	<i>Life of Pi</i>
Ian McEwan	<i>Enduring Love, Atonement</i>
Anne Michaels	<i>Fugitive Pieces</i>
David Mitchell	<i>Cloud Atlas</i>
Toni Morrison	<i>Beloved, Song of Solomon</i>
Iris Murdoch	<i>The Bell</i>
Vladimir Nabokov	<i>Lolita, Pale Fire</i>
George Orwell	<i>1984, Animal Farm</i>
Sylvia Plath	<i>The Bell Jar</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
Arundhati Roy	<i>The God of Small Things</i>
Salman Rushdie	<i>Midnight's Children</i>
J.D. Salinger	<i>Catcher in the Rye</i>
Mary Shelley	<i>Frankenstein</i>
Carol Shields	<i>Unless</i>
Zadie Smith	<i>White Teeth, The Autograph Man</i>
John Steinbeck	<i>The Grapes of Wrath</i>
Bram Stoker	<i>Dracula</i>
Graham Swift	<i>Waterland</i>
Jonathan Swift	<i>Gulliver's Travels</i>
Donna Tartt	<i>The Secret History</i>
Ngugi wa Thiong'o	<i>Petals of Blood</i>
Leo Tolstoy	<i>Anna Karenina</i>
Chrétien de Troyes	<i>Arthurian Romances</i>
Alice Walker	<i>The Color Purple</i>
Evelyn Waugh	<i>Brideshead Revisited</i>
H.G. Wells	<i>War of the Worlds</i>
Oscar Wilde	<i>The Picture of Dorian Gray</i>
Virginia Woolf	<i>Mrs Dalloway, To The Lighthouse</i>

Recommended Reading List for A Level Language Candidates

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Author Suggested Title

David Crystal *A Glossary of Netspeak and Textspeak*
Internet linguistics: a student guide

Ronald Carter and Sandra Cornbleet *The Language of Speech and Writing*

Mark Boardman *The Language of Websites*

Peter Grundy *Doing Pragmatics*

(Eds.) Daniel Allington & *Communicating in English: Talk, Text,*
Barbara Mayor *Technology*

Doug Biber *Variation across Speech and Writing*

Angela Goddard and Beverly Geesin *Language and Technology*

Paul Simpson and Andrea Mayr *Language and Power: a resource book for students*

Alison Ross *Language and Representation in Language - A Student Handbook on Key Topics and Theories*

Norman Fairclough *Language and Power*

Alan Gardiner *AS/A2 English Language*

Ron Carter and Michael McCarthy *Cambridge Grammar of English*

Deborah Cameron *The Feminist Critique of Language*

Steve Thorne *The Language of War*

Sue Fox *Chapter: Spoken Language in Language A Student Handbook on Key Topics and Theories*

English and Media Centre *Mathilda Speaking*

Jean Aitchison *The Language Web*

Julia Gillen *The Language of Children*

Alan Gardiner *English Language AS/A2 Student revision guide*

Jean Stilwell Peccei *Child Language*

William O'Grady *How Children Learn Language*

Matthew Saxton *Child Language Acquisition and Development*

Frank Myszor *Language Acquisition*

Fromkin and Rodman *An Introduction to Language*

Peter Stockwell *Sociolinguistics: a resource book for students*

Jennifer Jenkins *World Englishes: a resource book for students*

Henry Hitchings *The Language Wars*

Robert Lane Greene *You Are What You Speak*

David Marsh *For Who The Bell Tolls*

Jean Aitchison *Language Change - Progress or Decay*

Deborah Cameron *The Myth of Mars and Venus*

Jennifer Coates and Pia Pichler *Language and Gender: a reader (2nd edition)*

Melvyn Bragg *The Adventure of English*

Terttu Nevalainen *An Introduction to Early Modern English*

Adrian Beard *Language Change*

Carmen Llamas and Dominic Watt *Language and Identities*

Julie Coleman *The Life of Slang*

David Britain *Language in the British Isles*

Angela Goddard *Researching Language: English Project Work at A Level and Beyond*

Alison Wray and Aileen Bloomer *Projects in Linguistics and Language Studies*